



FOR IMMEDIATE RELEASE
Saturday, Oct. 22, 2011

“BAUHAUS IN AMERICA” AT THE HARWOOD

Taos, N.M. — The Harwood Museum of Art will screen Judith Pearlman’s film “Bauhaus in America,” in the Arthur Bell Auditorium, Saturday, Oct. 29, 7 p.m. The film is shown in conjunction with the current exhibition “Black Mountain College and New Mexico,” on view through February 2012.

Pearlman's 1995 documentary is an informative look at the Bauhaus revolution in architecture, and leaders that immigrated to the United States after the closure of the Bauhaus under Nazi pressure in 1933. Bauhaus was a school in Germany that combined crafts and the fine arts, and is celebrated for its approach to design. The German term Bauhaus, literally “house of construction” stands for “school of building.”

The film opens with mid-1990s interviews of three Americans who were students in Berlin reliving the day the Nazis closed the Bauhaus. Leading Bauhaus designers were driven into exile and many moved to America and transformed the look of America's cities, interiors, design and art. “Bauhaus in America” draws this dynamic story into the sweep of history, from the shanty towns of the Great Depression to the steel towers of the Millennium and beyond.

The film focuses on pioneering masters of modern architecture such as Philip Johnson, who designed the famous Glass House in New Canaan, Conn., Mies van der Rohe and a home he designed for Edith Farnsworth, as well as Walter Gropius and his home near Boston. Gropius was the director and founder of Bauhaus. Pearlman also explores Bauhaus visionaries in this 86-minute documentary including German-born American artist Josef Albers and Hungarian painter and photographer László Moholy-Nagy. Moholy-Nagy was professor in the Bauhaus school.

The film closes with interviews of American students creating a plan for 21st-century Berlin, pointing to a renaissance of Bauhaus ideas now that post-Modernism has sung its song. The Bauhaus is back where it began: in the hands of young people inventing the future and rebuilding the world.



What: Documentary Film Screening of “Bauhaus in America” by Judith Pearlman

Preview <http://www.mindspring.com/~cliofilm/bauhaus/preview.htm>

Where: Arthur Bell Auditorium, The Harwood Museum of Art of UNM, 238 Ledoux Street, Taos, NM
The Harwood Museum of Art is located on historic Ledoux Street, just south of and within walking distance of the Taos Plaza. If driving, turn west onto Camino de la Placita and go 0.1 mi. Turn west onto Ledoux Street, and go 0.1 mi.

When: Saturday, Oct. 29, 7 p.m.

Cost: \$8 Harwood Alliance Members; \$10 non-members

Info/Tickets: 575-758-9826 and available at the museum admissions desk

Harwood Hotel Partner Deals:

The Taos Inn 888-518-8267, <http://taosinn.com/specials.html>

Harwood Museum Hours: Monday - Saturday 10 a.m. -5 p.m., Sunday 12 -5 p.m.

Admission \$10, Sundays are free to Taos County residents.

The museum is closed Mondays November through April, Thanksgiving Day, Christmas Day and New Year's Day.

www.harwoodmuseum.org

Interviews and images are available upon request.

Contact:



Jennifer Marshall

505-231-1776

jennifer@jmarshallplan.com

www.jmarshallplan.com